**Discussion**

For each scenario, you are asked to evaluate which CC license is the ***least restrictive*** but still addresses the concerns and needs of the content creator.

(CC 0, CC BY, CC BY-SA, CC BY-NC, CC BY-NC-SA, CC-BY-ND, or CC-BY-NC-ND)

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| **Scenario #1**: Mary is a budding photographer who has put her portfolio online. Someday she might want to charge people for copying her photos. But now, when she is still trying to build her reputation, she wants people to copy her work as much as possible.  What CC license should Mary use? |
| **Scenario #2**: Professor John is a physics professor at a famous university. He has written a new article that includes several colorful diagrams. He hopes that the diagrams will help physics students understand the novel ideas about the laws of thermodynamics that made him famous years ago. He doesn’t want to get paid for use of the diagrams, and he doesn’t even need credit for them. He just wants to contribute back to the store of physics knowledge upon which his own successful career was built.  What CC license should John use? |
| **Scenario #3**: Jim loves to sketch and posts all of his drawings on his art blog. Lately people have been taking his art and turning them into memes by adding snarky text to the bottom. Jim likes the idea of people sharing his work more broadly, but he doesn’t want people to mess with his original art.  What CC license should Jim use? |